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ORDERED HIS VALET SHOT. How Bismarck Nearly Frightened His Bibulous Servants to Death. Jersey City Journal, "that so few anecdotes of Bismarck find their way into this country, because there is in America such a large German population which would eagerly welcome of crection. It has good churches them. The messrooms of Europe are full of and schools, a roller flouring mill, these quaint stories about the iron chanceland is surrounded by very fertile and lor, and whenever a party of officers come highly cultivated farming lands. together almost invariably tales of the Franco-Prussian war in which he figured are

the theme of discourse. Here, for example is an incident which I have never seen printed in this country, and which I think will be of interest to many of your readers: "It was a few days after the French had been driven out again from St. Johan-Suarbrucken, which they had taken and occupied for about twenty-four hours, when Blamarck came to that place and was lodged at the house of the great mine king, Herr Stumm. "The French were not very far away, an the first counselor of the king of Pru every reason to take good care of his personal safety. Bismarck had worked ver late, and when he went to bed at about o'clock at night he gave distinct orders to the two valets he had taken with him from Berlin to watch and not let anybody enter his bedroom. From the lower part of the town the rejoicing of the soldiery, which celebrated the first victory, could be heard,

and it is quite intelligible that the two guards of Bismarck should feel the desire to have their share of the joy and the Moselle wine which flowed plentifully. 'As soon as they knew that the mighty man was snoring, they went off to the lowe town, in spite of their master's order and the warnings of Herr Stumm. They were not gone very long when an orderly from headquarters, with a dispetch from the king for the chancellor, came. Herr Stumm tried in vain to Induce the orderly to wait for the in vain to induce the orderly to wait for the return of the valets. The faithful soldier pushed Herr Stumm asids, knocked at the door and entered, without waiting for the call 'come in' Bigmarck was fast spleen. call 'come in.' Bismarck was fast asleep, and all the hemming, coughing and calling the orderly did was useless. Determined at last, the warrior stepped to the large bed in which Bismarck lay, removed the curtain

grasped the shoulder of the snoring chancel or and awakened him with a firm hand. "Blamarck jumped up like an irritated lion."
Who let you in here?" cried he, wild with rage. 'Let me in?' the warrior answered. only to the average printer who has devoted 'Nobody let me in; there was no one who the best years of his life to his craft and could have prevented my bringing to your not to the exceptional geniuses who have excellency that dispatch here.' 'What! no-body there?' exclaimed the chancellor, vio-renown in the realms of literature, science, 'Where are those two scoundrels?'s, I mean.' And when Herr Stumm, whom he had called in, told him that his other walk of life should leave the case valets had gone to the lower town to get while still young. Given time he broods some fresh air, he gave orders that they and ponders until his craft becomes second

the orderly, and in a few minutes he was

'When Bismarck, after a sound and healthful sleep, awoke next morning, his first ac was to call: 'Frederick,' and as Frederick

time. Your excellency ordered them to be shot before sunrise. They were caught about 3 o'clock, and must be shot now, I reckon.'

"'No, Stumm,' said Bismarck, smiling, 'the Prussians don't shoot as quick as that— at least, not at their own countrymen, and for a glass of Mozelle. It is true somebody else could have entered here, but those fellows are still young and inconsiderate and may have thought me afe in your better.

ened faces. Bismarck's anger had entirely disappeared, and he could not help laughing when he saw the sheepish looks of his valets.

Johannes Gutenberg and Otto Mergen-

thaler! It requires but little knowledge of

German nomenclature, says a writer in the campus is spacious, and magnifi- Chicago Tribune, to enable one to recognize a certain kinship in those names-names of gently rising ground which slopes to such vital import to all friends of education, they have enough to do to care for themprogress, civilization and liberty. Gutenberg is credited with the invention of movable types, an achievement which opened up the storehouses of knowledge to mankind, meantime blazing the way for the development of will step into the breach with a determinaan industry of considerable magnitude and grave significance in all progressive, enlightened nations. Gutenberg's invention was introduced quietly, even secretly. No one was deprived of his usual employment thereby, if we except the monkish chronicler, whose long years of patient application made him master of the art of embellishing and transcribing books, and whose life task was often confined to the production of a single work. His was a matchless art, of incalculable value in perpetuating the wisdom of the ancients, but entirely unequal to the task of distributing that wisdom and knowledge among the masses. After a lapse of something more than four and a half centuries Mergenthaler perfects an invention which dispenses with the use of movable types, and in o doing deprives a multitude of skilled me chanics of an opportunity of applying that

art upon which they have depended for sub-During the long period which separated Gutenberg and Mergenthaler wonderful changes and improvements were constantly being made in the art of printing. It was generally supposed that the craft in all things kept pace with the progress of civilization and enlightenment and the advancement of the mechanical arts, but as a matter of fact the improvements made were confined exclustvely to the pressroom. The mode of handling movable types was much the same from beginning to end, varied only by the difference in the skill and speed developed by individual operators. Up to the present time the great reductions which have been made in the cost of printing are due almost entirely to improvements made in the press, to improvements in papermaking, and to the wonderful facilities for news gathering, which the ingenuity of man has perfected in the telegraph and other devices. The composing room has contributed nothing in the past to the cheapening processes which have been going on so regularly and so relentlessly. But now the typesstting machine places the composing room directly in the line of prog-ress. The result is already apparent in the reduced prices announced by the daily papers in several cities throughout the country. And

the end is not yet.

To be sure, the power press and the type-setting machine are both products of the present century, but the former preceded the latter by more than half a century in time. We are informed that along in the '30s serious rioting occurred both in London and Paris when it was attempted to supplant the hand press by the power press. A higher in-telligence teaches the present day mechanic the futility of placing himself in opposition to the inevitable. The perfection of the power press suggested improved methods which for long years had perplexed inventors, but did not seriously disturb the compositor. The latter consoled himself when rumors of typesetting machines became rife by calling to mind a legend of the printing office to the effect that a machine to set type properly must first be supplied with brains. The failures of inventors of mechanical typesetting machines added to the security of mind of the compositor. As early as 1821 we are told that one William Church of Connecticut invented a typesetting machine which it was claimed would set and east 75,000 types an hour. machines and rumors of typesetting machines wherever typos were wont to congregate.

It was left to Otto Mergenthaler to dispet the illusion that a machine would need brains in order to set type. That he has performed the trick to the entire satisfaction of all who take pride in the progress of mechanical in-vention, and to the great disgust of the printer—and the old-time printer in particu-lar—appears to be generally conceded by hose most directly interested. As a result a complete metamorphosis has taken place in the appearance and general make-up of the

composing rooms of our daily newspapers. The familiar "click, click, click of the type in the stick," has given place to the noise revolving shafting, pulleys and the whir of light running machinery. EFFECT ON THE PRINTER. What is the immediate and what will be the ultimate result of the successful introluction of the typesetting machine? paragraph in the daily papers of this cit on a recent occasion conveyed the intelli-gence of a suicide, the victim being an old and well known printer, the cause assigned for the rash act, the suicide's inability to procure employment owing to the introduc-tion of typesetting machines. This gives a tragic coloring to the affair which the gen-eral public may suppose to be altogether unwarranted by the circumstances. To the man who had devoted years to the mastery of all the intricacies of his craft, only to find hat at that stage of life when his skill is his only capital, and when his responsibil ities have been multiplied and became a parof bis life, then to awake to a sudden realization that his art has been superseded by nechanical device-to such a man the in stranded, their occupation gone, and this at a time when the prevailing industrial de pression is such as to reduce to a minimum the opportunity of turning one's attention to other pursuits. Even under normal con ditions, and when business is prospering, the printer is, perhaps, the most helpless of all craftsmen when fate compels him to changhis employment. In this reference is mad statesmanship and the professions. Experi-

chould be taken by a military watch, chained nature to him—a part of himself—when he and shot before sunrise. Then he cent off is fitted for nothing else. And right here is where the genius of Mer-genthaler becomes responsible for the greatest hardship. The managerial instinct is always alive to the question of economy and when large sums of money are invested in when Franz also failed 'Franz.' But typesetting or other machines it is considered good economy to place young men in charge, whose future promises a longer Stumm entered the bed room. 'Say, Herr Stumm,' said Biomarck, addressing the latter, 'could you tell me where these lubbers (my vales, I mean) are? I am unable to dress myself.' myself.'
"Your valets, excellency?' replied Herr
Stumm, 'I guess they are in heaven by this time. Your excellency ordered them to be lows are still young and inconsiderate and may have thought me safe in your house. Do me a favor, send down to the watch and let them fetch the two fellows.'

"Soon the valeis came, with long, frightend faces. Bismarck's anger had entirely position. The general opinion, however, and ge a favor, send down to the first seem fetch the two fellows. It is an add will in turn be unspected and the valets came, with long, fright-sees. Bismarck's anger had entirely no doubt the correct one, is that the type setting machine is the fit companion of the setting machine is the fit companion. Twill indeed have you shot next time, you loafers, he said, but now quick, I think we will have to depart accon.'

"Now, the old German cak, under which the Germans lived happy and prosperous for many years, is broken, and who knows how soon Germany may mourn at the hearse of her best son?"

web press, and that a return to hand complished that hand composition is no more a likely possibility than is a return to hand presswork. Rightly or wrongly, the weight of opinion leans unmistakably to the idea that hand composition is doomed, and the question recurs again for the relief of hears ness or sore threat. They are exceedingly effective."—Christian for a means of livelihood? It goes with-

THE PROCRESS OF PRINTING

out saying that this is a question easier asked than answered. It is a question that pusseled the best minds in typographical circles for the last two years, and the pussele is likely to increase in size and importance during the coming three years. Well directed efforts, backed by the great influence of the daily press, would no doubt prove successful in placing many of these unfortunates in positions where they would at less to above want. With the opening of new industries, which is of almost daily occurrence, ample opportunities are offered to apply both effort and influence, but nothing is being done. Meanwhile the old printer is fast approaching a state of poverty bordering on Skilled Labor-Passing of pauperiem. To the credit of the printers' union be it said that that organization displays a most praiseworthy determination displays a most praiseworthy determination to care for its unemployed members, but the task will in time prove futile. Fifteen hundred situations will support 3,000 members while the vision of a great catastrophe is fresh in the mind, but it cannot be continued indefinitely. Men will in time become accustomed to their surroundings; those with situations will come to think that tion to mitigate the unkind fate which has overtaken the men of this time-honored craft? Alas, who?

OTHER SIDE OF THE PICTURE.

Of course, there is another side to this picture. Experience has demonstrated that it is in those countries where labor-saving machinery has reached the highest state of perfection and the widest application that there is where the workman enjoys the greatest privileges, receives the highest wages, and works the fewest hours. The United States is in advance of Europe in these respects. But, taking Europe as an example, the farther one travels castward from the Atlantic seaboard the less labor-saving mechinery he will encounter, nor will he escape the conviction that the rate of wages paid falls in proportion, and that the material and social progress of the working classes grows less apparent as he proceeds. There is no question but that the introduction of labor-saving machinery works a hardship to many for the time being, but it is maintained by all students and writers on economic subjects that in the end it works beneficially. So far as the printing trade is concerned we know that every important invention ultimately results in the employment of a greater number of people than formerly. The perfection of the fast-running power press of the present day is the one achievement above all others which has made the penny hewspaper a possibility. The typesetting machine promises to ren-der this possibility capable of universal ap-Cheaper printing will create a plication. greater demand for printing. This has been the experience of the past and it will hold good in the future. Forty years ago the competent carpenter required two or three chestfuls of tools, which necessitated a considerable amount of money to purchas?. Then the carpenter did all the work after the iumber left the sawmill until it was in its place in the building for which it was intended. Now the modern planing mill turns out the finished product—doors, window, with the control of low frames, mouldings and everything else. Today the carpenter requires a comparatively small kit of tools. He should have speed and precision rather than the old-time skill; but he receives much better pay and works less hours than dld his ferefathers. What is true of the carpenter is true of many other mechanics. Then again there are instances of trades which a generation ago were among the most prominent, but which have been completely wiped out of existence by machinery. The article manufactured is still placed before the public and is still in general use, but the manner of its production has been so changed and simplified by machinery that a child of ordinary intelligence can produce better results than could the most skilled mechanic of a former age. However, these instances are rare and have no particular bearing on the general subject of the introduction of labor-saving machin-ery. And yet, if the predictions of some of our present day prophets are to be given weight, photography, telegraphy, the stereo-typer's, and other arts may yet place print-ing in this category of exceptional cases, when no semblance of the ancient handi-craft will remain. PASSING OF THE PRINTER.

The passing of the printer will cause condine regret to all craftsmen, as well as to ure, but from that day until the advent of an important and somewhat numerous class Mergenthaler there have been typesetting of people whose business or pleasure was such as led to an intimacy—negative though that intimacy might have been—with the knight of the stick and rule. In his day of presperity the printer was generous beyond his means. He was easy going, bereft of care, light of heart, and—in the days when the preparation of "copy" received little or no attention-a man necessarily of consider able education and wide intelligence. was a philosopher in his way; if he possessed ercugh for the time being he was happy. He worried little about the morrow, and was always ready to divide what he had with a icss fortunate companion. He was a man of general knowledge, and often a poet. He was amiliar with the inside workings of political deals, big and little, and public men and public characters were to him as an open ook. He represented all shades of personal eculiarities and idiosyncrasies from Phoclon Howard to Horace Greeley, and was never so much at ease as when holding up the short end of a dispute or dilating on the strong points of the leading Shakespearean actor or actress. He was as much at home in the senate of the United States (where he has occasionally found a footing) as he was in the city council (where he was more frequently in evidence). He might not always have been "an ornament to his profession." whatever that profession might be for the time being, but he was always and exsentially the same easy-going, trust to luck sort of an individual. He was a character in every sense of the word. It may be said that there never was a religion (no matter how unorthodox its tenets) but what numbered the printer among its most devout adherents; and never a political party (no matter how illogical its platform) but what was enthusiastically supported by a greater or less number of the same craft. He sometires gambled and he frequently drank, but at all times and under all circumstances he

preserved his unique personality.

It is claimed by many that the present generation has witnessed a retrogression of the printer, irrespective of all machine in-fluences. Our modern civilization, with its machine-like regularity, was out of harmony with his nature. The conditions which pro-duced a Bret Harte and a Mark Twain had disappeared. The very atmosphere became uncongenial and he rebelled against his environment. The more peculiarly printer-like the individual the more pronounced the re-bellion. When he could bear our supercilious refinement no longer he became a tramp—the original tramp. Later this term was subjected to an evolutionary process and the printer tramp became a tourist, and it can be confidently asserted that the world never knew a more unique character than was the printer tourist. It has been the fortune of the writer to have enjoyed the friendship and confidence of some of the most famous tourists with which the printing fraternity has been favored during the last quarter of a century, and a retrospective glance, which takes in their peculiarities, the wit and humor which were so infectious with them, is productive of little beside pleasure, mingled with a keen regret that the tourist printer is about to disappear en-tirely from our vision—if he has not already disappeared. The old-time printer will shortly be a mere reminiscence. The world shortly be a mere reminiscence. The world was no worse for his presence and it will be

You can't make a new arm with Salvation

no better when he is gone

Mysterious Disappearances. The mysterious disappearance from Brussels of a Mme. Van Cutsem and five children, together with a Mme. Lemoine, who lodged in the same house, has caused considerable sensation, the more so that the tieory of robbery is unsupported by any of the surrounding circumstances, while that of a crime is equally untenable. Mme. Van Citteem's disappearance dates from Septem-Citsem's disappearance dates from September 20, last, and since then the policy have made active inquiries in London, Paris, Amsterdam and elsewhere without throwing any